

Authors and Editors

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Toni Bernhart is a professor of Modern German Literature at the University of Stuttgart. His research focuses on aurality and literature, history of science, and folk and popular theatre. He was a member of the interdisciplinary »textklang« project (2021–2024) which investigated the relationship between literary texts and their phonetic realisation in recitation.

Anne-Sophie Bories is the founder and a member of the steering committee of the Plotting Poetry group. She received her PhD from University Paris 3 after being a visiting scholar at UC Berkeley and the University of Leeds. In her thesis, published as *Des Chiffres et des mètres*, she developed the Queneaumetre database to explore versification in Raymond Queneau's poems. She joined the University of Basel in 2016 as a postdoc, and later as an assistant professor. In her latest project, *Le Rire des vers / Mining the comic verse*, focused on humour and verse, Bories and her colleagues developed the JIGS (Joke-like Incongruity Gathering System) and the RIRE corpus, endeavouring to tag joke-like patterns in a poetic corpus.

Nils Couturier served as a postdoctoral researcher in the Mining the Comic Verse project at the University of Basel, where he investigated the relationship between humour and versification in French song from the 19th to the 2019th century. Prior to this, he completed his PhD on the French poet Jules Laforgue at the University of Geneva. He is currently a French instructor at the University of Geneva's Maison des Langues.

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Rebekka Lotman works as an associate professor of world literature at the Institute of Cultural Research, University of Tartu, Estonia. Her main research focus is on comparative poetics, with a particular emphasis on exploring the dynamic development of poetry across diverse cultural landscapes. Her doctoral dissertation focused on Estonian sonnets and analysed approximately 5,000 sonnets written in Estonian. Her research interests also include meter and rhyme, and the mechanisms of meaning-making in contemporary multimedia poetry.

Amélie Macaud is associate professor at the Université Marie et Louis Pasteur. She holds a PhD in American literature, with her dissertation focusing on the making of Charles Bukowski's work, his publishing, his image, and his reception. She has published articles on the translation of Bukowski's titles into French and on the reception of the author's texts and images in print and online. She is currently interested in the reception and circulation of American authors associated with the New Journalism movement, such as Hunter S. Thompson, Tom Wolfe, and Norman Mailer.

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Lara Nuges studied literature, education, and philosophy at the Sorbonne in Paris. She is currently completing a PhD on vaudeville at the University of Basel, where she lives and teaches French. She previously worked as a research assistant on the University of Basel's Mining the Comic Verse project and collaborated on the University of Strasbourg's TheALTres project. She is now part of the European Poetry: Distant Reading project at the Institute of Czech Literature. Her research interests include the work of Marcel Schwob, slang, verse set to music, comic theory, 19th century vaudeville, and Digital Humanities.

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