



15th International Scientific and Theoretical Conference "Laughter and Its Features / On the Nature of Laughter" (Odessa - Tartu)



European Union
European Regional
Development Fund

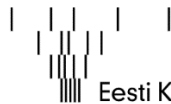


Investing
in your future

18–21 May 2023, Estonian Literary Museum, Tartu,
Estonia



EESTI KULTUURKAPITAL



Eesti Kirjandusmuuseum



EHM
EUROPEAN MUSEUM



Programme

Working languages – Ukrainian, English, Russian

Tartu, Estonia

May 18–21, 2023

Day 1

May 18

Estonian Literary Museum, Tartu, Vanemuise 42

[Eesti Kirjandusmuuseumi TV \(https://www.kirmus.ee/kirmusTV\)](https://www.kirmus.ee/kirmusTV)

9-30 – 10-00 Registration

10-00 – 10-30 Opening ceremony

Chair - Liisi Laineste (Estonian Literary Museum, Estonia)

Piret Voolaid (Director of Estonian Literary Museum)

Viktor L. Levchenko (Odessa I. I. Mechnikov University, Ukraine)

Oleksandr Kyrylyuk (Center for Humanitarian Education of the National Academy of Sciences of Ukraine)

10-30 – 11-30 Plenary lecture 1

Chair - Anastasiya Fiadotava (Estonian Literary Museum, Estonia / Jagiellonian University, Poland)

Władysław Chłopicki (Jagiellonian University, Kraków, Poland)

HUMOR AND FIGURATIVE LANGUAGE (in English)

11-30 - 12-00 Coffee break

12-00 - 13-30 Humour and politics

Chair - Guillem Castañar (University of Helsinki, Finland)

Andrey Makarychev (Johan Skytte Institute of Political Studies, Estonia)

FROM A COMEDIAN TO THE WAR-TIME LEADER: VOLODYMYR ZELEN'SKY' BETWEEN POPULAR BIOPOLITICS AND PRACTICAL GEOPOLITICS (in English)

Anastasiya Fiadotava (Estonian Literary Museum, Estonia / Jagiellonian University, Poland)

HUMOROUS SUPPORT, SERIOUS CRITIQUE: A POLITICIAN'S CUP IN BELARUSIAN ONLINE PUBLIC SPHERE (in English)

Sergey Troitskiy (Estonian Literary Museum, Estonia)

HUMOUR AND PROTEST (in Russian)

13-30 – 15-00 Lunch

15-00 – 16-30 Humour practices in communities

Chair - Andrey Makarychev (Johan Skytte Institute of Political Studies, Estonia)

Liisi Laineste (Estonian Literary Museum, Estonia)

THE GRASS IS GREENER IN TIKTOK: DANCE VIDEOS AS EXPRESSIONS OF HUMOROUS CREATIVITY (in English)

Guillem Castañar (University of Helsinki, Finland)

Liisi Laineste (Estonian Literary Museum, Estonia)

Anastasiya Fiadotava (Estonian Literary Museum, Estonia / Jagiellonian University, Poland)

CURRENT TRENDS IN HUMOR PRACTICES OF RUSSIAN SPEAKERS IN ESTONIA (*in English*)

Alevtina Solovyeva (University of Tartu, Estonia)

Anastasiya Fiadotava (Estonian Literary Museum, Jagiellonian University)

BOILED SHOE, ENAMoured COW AND A BUDDHA IN A FUR: BUDDHIST HUMOUR IN MONGOLIAN COMMUNITIES (*in English*)

16-30 – 17-00 Opening of the exhibition “Eesti Vabariik 100”

Day 2

May 19

Estonian Literary Museum, Tartu, Vanemuise 42

[Eesti Kirjandusmuuseumi TV \(https://www.kirmus.ee/kirmusTV\)](https://www.kirmus.ee/kirmusTV)

9-30 – 10-00 Registration

10-00 – 10-30 Musical performance
Children's choir of Tartu Alexander Pushkin School

10-30 – 11-30 Plenary lecture 2

Chair - Sergey Troitskiy (Estonian Literary Museum, Estonia)

Anna Krasnikova (Università Cattolica di Milano, Italy)

THE END OF A BEAUTIFUL MONSTRATION: ON ONE CARNIVAL PROCESSION AND LANGUAGE DEFENCE IN RUSSIA (*in English*)

11-30 - 12-00 Coffee break

12-00 - 13-00 Philosophy of humour

Chair - Viktor L. Levchenko (Odessa I. I. Mechnikov University, Ukraine)



Olena Kolesnyk (T. H. Shevchenko National University "Chernihiv Colehium", Ukraine)

Maryna Stoliar (T. H. Shevchenko National University "Chernihiv Colehium", Ukraine)

PHILOSOPHY OF LAUGHTER: THE MAIN PARADIGMS (*in English*)



Liana Krishevskia (The Ludwig Maximilian University of Munich, Germany)

LAUGHTER IN THE FACE OF DEATH. THE EXISTENTIAL DIMENSION (*in Ukrainian*)

13-00 – 14-30 Lunch

14-30 – 16-00 Humour practices in culture

Chair - Mare Kõiva (Estonian Literary Museum, Estonia)

Alexander Sparrow (Victoria University of Wellington, New Zealand)

CRINGE OVERHANG: THE PERLOCUTIONARY EFFECTS OF CRINGE COMEDY (*in English*)

Viktor L. Levchenko (Odessa I. I. Mechnikov University, Ukraine)

PARODY AND ANCIENT SATIRE: PLATO'S "FEAST" AND THE FEAST OF TRIMALCHIO PETRONIUS (*in Russian*)

Vladimir Weingort (Consulting Company "Kardis")

FROM THE TERRIBLE TO THE RIDICULOUS: "DECLINE" IN UKRAINIAN FOLK CRAFTS (*in Russian*)

16-00 – 17-00 Excursion at the Estonian Literary Museum

17-00 – 18-00 Round Table 1 (in collaboration with Jagiellonian University).
Irony and Protest

Link for online participation:

[Click here to join the meeting](#)



Chair – Sergey Troitskiy (Estonian Literary Museum, Estonia)

Participants: **Brązkiewicz Bartłomiej** (Jagiellonian University in Kraków, Polska); **Olga Caspers** (Humboldt University, Germany); **Florence Corrado-Kazanski** (University of Bordeaux, France); **Roberta De Giorgi** (University of Udine, Italy); **Martyna Kowalska** (Jagiellonian University in Kraków, Polska); **Michał Kuryłowicz** (Jagiellonian University in Kraków, Polska); **Marta Lechowska** (Jagiellonian University in Kraków, Polska); **Lidia Machado** (Jagiellonian University in Kraków, Polska); **Pascale Melani** (University of Bordeaux, France); **Elżbieta Żak** (Jagiellonian University in Kraków, Polska)

May 20. Day 3

10-00 – 11-00 Humour and laughter in culture

Chair - Kostiantyn Raikhert (Odessa I. I. Mechnikov National University, Ukraine)



Olena Zolotarova (Interregional Academy of Personnel Management (IAPM), Ukraine)

ODESSA FESTIVAL «HUMORINA» AS AN ELEMENT OF UKRAINIAN CULTURE (CELEBRATING THE 50TH ANNIVERSARY OF «HUMORINA») *(in Ukrainian)*



Oleksandr Kyrylyuk (Center for Humanitarian Education of the National Academy of Sciences of Ukraine)

WAS THERE AN ANTAGONISM BETWEEN CHRISTIANITY AND FOLK LAUGHING CULTURE IN THE MIDDLE AGES? *(in English)*



Michela Bariselli (University of Reading and University of Southampton, United Kingdom)

INCONGRUITY, DERISION, AND DISDAIN *(in English)*

11-00 – 12-30 Irony, postirony, meta-irony in war mode

Chair - Oleksandr Kyrylyuk (Center for Humanitarian Education of the National Academy of Sciences of Ukraine)



Irina Sumchenko (Odessa I. I. Mechnikov University, Ukraine)

UNDERSTANDING SELF-IRONY IN POSTMODERN CULTURE



Alexander Afanasyev (National University "Odessa Polytechnic", Ukraine)

Irina Vasilenko (State University of intelligent technologies and communications, Ukraine)

ON THE WAY TO METAIRONIA *(in Russian)*



Kateryna Yermieieva (Ukrainian State University of Railway Transport, Ukraine)

WAR HUMOUR IN UKRAINE AND THE BLURRING OF THE BOUNDARY BETWEEN THE SERIOUS AND THE UNSERIOUS IN 2022-2023

12-30 – 13-30 Memes in war mode

Chair - Inna Golubovych (Odessa I. I. Mechnikov National University, Ukraine)



Olena Pavlova (Taras Shevchenko National University of Kyiv, Ukraine)

Maria Rohozha (Taras Shevchenko National University of Kyiv, Ukraine)

CULTURAL STUDIES APPROACH TO THE STUDY OF WAR MEMES IN UKRAINE



Anastasiia Stepanenko (Taras Shevchenko National University of Kyiv, Ukraine)

THE INTERSECTION OF SOCIAL MEDIA AND URBAN CULTURE: KYIV'S INTERNET MEMES *(in English)*

13-30 – 14-30 Existential crisis and humour

Chair - Alexander Lavrentiev



Stanislav Govorov (Independent researcher)

Alyona Ivanova (Member of the International Society for Humor Studies (ISHS))

SUICIDE HUMOR AS A FORM OF DARK HUMOR: CLINICAL AND PSYCHOLOGICAL ASPECTS *(in English)*



Pavel Barkouski (The Institute of Philosophy and Sociology of the Polish Academy of Sciences, Belarus – Poland)

LAUGHTER DURING THE PLAGUE *(in Russian)*

14-30 – 16-00 Some problems of humour studies

Chair - Viktor L. Levchenko (Odessa I. I. Mechnikov National University, Ukraine)



Inna Golubovych (Odessa I. I. Mechnikov University, Ukraine)

LAUGHTER AS A PHENOMENON IN THE PHILOSOPHY OF CULTURE OF OLEXANDR KYRYLIUK *(in Russian)*



Kostiantyn Raikhert (Odessa I. I. Mechnikov National University, Ukraine)

WHAT COGNITIVE HUMOR PROCESSING CAN TELL US ABOUT HOW LOGIC WORKS *(in English)*



Olexander Mikhailyuk (Ukrainian State University of Science and Technologies, Ukraine);

Viktoriia Vershyna (Oles Honchar Dnipro National University, Ukraine)

FUNNY SITUATION AND FEATURES OF ITS IMPLEMENTATION *(in Russian)*

16-00 – 17-00 Humour and laughter in literature

Chair - Pavel Barkouski (The Institute of Philosophy and Sociology of the Polish Academy of Sciences, Belarus – Poland)



Alexander Lavrentiev (Independent researcher)

A SATIRICAL DEPICTION OF THE POST-INFORMATION SOCIETY IN GARY SHTEYNGART'S NOVEL " SUPER SAD TRUE LOVE STORY" *(in Russian)*



Bartłomiej Brązkiewicz (Jagiellonian University in Kraków, Polska)

HUMOR AS A NARRATIVE TOOL IN SERGEI ARNO'S PROSE *(in Russian)*

20-00 Conference dinner at the Humour Greenhouse (Vambola 1)

Day 4

May 21

Estonian Humour Museum, Rapla maakond, Raikküla vald, Purku küla, Sääre 5

Link for online participation:

[Click here to join the meeting](#)

10-00 Bus to Estonian Humour Museum (from Estonian Literary Museum)

12-00 - 12-30 Coffee break

12-30 – 13-00 Welcome and excursion

13-00 – 14-00 History of the Estonian Humour

Chair - Piret Voolaid (Estonian Literary Museum, Estonia)

Andrus Tamm (Estonian Humour Museum, Estonia)

THE EVOLUTION OF HUMOUR IN ESTONIA IN THE POST-SOVIET VALUE SPACE, 1992 - 2023 *(in Russian)*

Maarja Lõhmus (EAAS / Estonian Academic Society of Journalism, Estonia)

THE ROLE OF SOVIET HUMOR *(in English)*

14-00 – 15-00 Round Table 2

Estonian humour and its features *(in English)*

Chair - Liisi Laineste (Estonian Literary Museum, Estonia)

Participants: **Toomas Tiivel** (ELUS - Estonian Naturalists Society, Estonia), **Andrus Tamm** (Estonian Humour Museum, Estonia), **Maarja Lõhmus** (EAAS / Estonian Academic Society of Journalism, Estonia), **Anastasiya Fiadotava** (Estonian Literary Museum, Estonia / Jagiellonian University, Poland)

15-00 – 16-00 Lunch.

Caricature drawing workshop

16-00 – 17-00 Theoretical and Practical Issues of the Humour

Chair - Maarja Lõhmus (EAAS / Estonian Academic Society of Journalism, Estonia)

Viktor L. Levchenko (Odessa I. I. Mechnikov University, Ukraine)

MUSEUMIFICATION OF HUMOUR *(in Russian)*

Toomas Tiivel (ELUS - Estonian Naturalists Society, Estonia)

ON THE ORIGIN OF HUMOUR *(in English)*

17-00 – 18-00 Round Table 3

Psychology of humour for existential crisis *(in Russian)*

Chair – Inga Ignatieva (SA TÜK Psühhiaatrikliinik, Estonia)

Participants: **Nataliia Cheporniuk** (Ukrainian Information Center, Ukraine/Estonia); **Alyona Ivanova** (Member of the International Society for Humor Studies (ISHS)); **Yuliia Kudrenko** (Puškini Kool, Estonia); **Tetiana Panasiuk** (Tartu Ülikooli kliinikum, Ukraine/ Estonia); **Natalia Tymchenko** (MTU USF, Ukraine)

18-00

Bus to Tartu